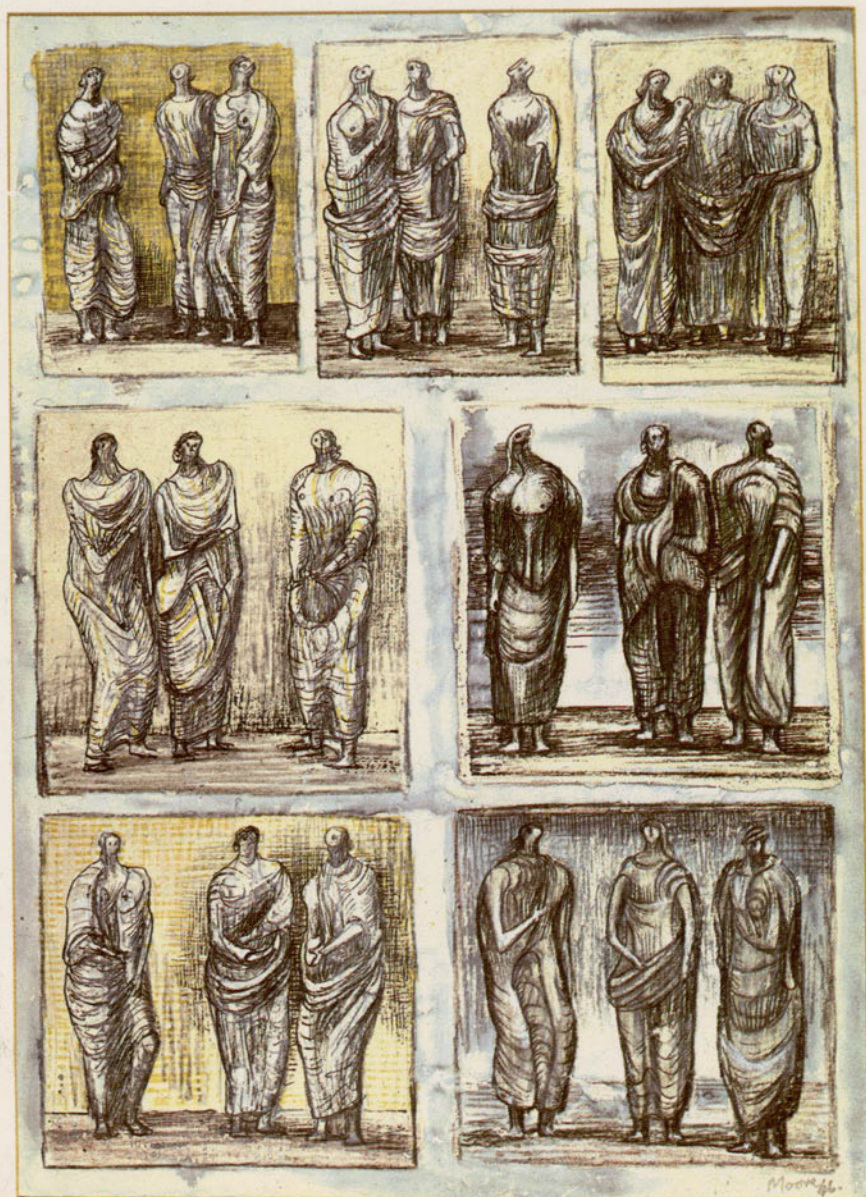


Much ado about Nothing

Cambridge European Theatre Group



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THE EUROPEAN THEATRE GROUP OF CAMBRIDGE UNIVERSITY
PRESENTS

Much ado about Nothing

by William Shakespeare

Directed by John Emerson
Designed by Tim Foster
Lighting by Ian Fyfe.

CAST

Don Pedro	Charles Douthwaite
Don John	Andrew Boxer
Claudio	John Hawken
Benedick	Patrick Scott
Leonato	Robin Barson
Antonio	Robert Whelan
Balthasar	Steve Pheasant
Borachio	Simon Scutt
Conrade	Robert Benton
Friar Francis	Chris Joslin
Dogberry	Rob Whitehouse
Verges	Gerald Killingworth
1st. Watch	Nick Youd
2nd. Watch	Paddy Salmon
3rd. Watch	Chris Joslin
Sexton	Paddy Salmon

Hero	Mary Connolly
Beatrice	Katie Booth
Margaret	Sue Wells
Ursula	Libby Howie

Servants, Lords Paddy Salmon, Nick Youd.

Music written, arranged and played by Steve Pheasant.

Ian Fyfe
Mike Jordan
Martin Wallis
Robert Pascoe

Costumes;

Co-ordinated by Jo Green

Designed by Tim Foster

Made by Jo Green

Barbara Jones

Sue Wells

Libby Howie

Wardrobe Mistresses Libby Howie and Lisa Urry

Property Mistress Maggie Jarman

Set built by Peter Barham

Poster designed by Terry Cripps

Production Photographs by Richard Vulliamy

Directed by John Emerson

Company Manager James Walston

Lighting provided by Chris Kelk, Theatrelights,
Willingham, Cambridge.

"Love is not primarily a relationship to a specific person; it is an attitude, an orientation of character which determines the relatedness of a person to the world as a whole, not towards one 'object' of love. If a person loves only one other person and is indifferent to the rest of his fellow men, his love is not love but a symbiotic attachment, or an enlarged egotism. Yet, most people believe that love is constituted by the object, not by the faculty. In fact, they even believe that it is a proof of the intensity of their love when they do not love anybody except the 'loved' person."

Love is supposed to be the outcome of a spontaneous, emotional reaction, of suddenly being gripped by an irresistible feeling. In this view, one sees only the peculiarities of the two individuals involved. One neglects to see an important factor in erotic love, that of will. To love somebody is not just a strong feeling—it is a decision, it is a judgement, it is a promise. If love were only a feeling, there would be no basis for the promise to love each other for ever. A feeling comes and it may go. How can I judge that it will stay for ever, when my act does not involve judgement and decision?"

ACKNOWLEDGEMENTS AND THANKS

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Eike Schmitz in Heidelberg
Mr. J. Pengelly-Bennet and Mr. J. Donovan in Strasbourg.
Viktor Lieber and Lino Esseiva in Zurich.
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Susan Mosseri, Stephane Vogel in Geneva
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Council throughout Europe

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